

Aztec

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mexico of five centuries ago was witness to one of the most momentous encounters between human societies when a group of spaniards led by hernando cortés joined forces with tens of thousands of mesoamerican allies to topple the mighty aztec empire it served as a template for the forging of much of latin america and initiated the globalized world we inhabit today the violent clash that culminated in the aztec spanish war of 1519 21 and the new colonial order it created were millennia in the making entwining the previously independent cultural developments of both sides of the atlantic collision of worlds provides a deep history of this encounter one that considers temporal depth in the richly layered cultures of mexico and spain from their prehistories to the urban and imperial societies they built in the fourteenth and fifteenth centuries leading mesoamerican archaeologist david carballo offers a unique perspective on these fabled events with a focus on the physical world of places and things their similarities and differences in trans atlantic perspective and their interweaving in an encounter characterized by conquest and colonialism but also resilience on the part of

native peoples an engrossing and sweeping account collision of worlds debunks long held myths and contextualizes the deep roots and enduring consequences of the aztec spanish conflict as never before

food historian emma kay tells the story of our centuries old relationship with herbs from herbalists of old to contemporary cooking this book reveals the magical and medicinal properties of your favourite plants in colorful compelling detail at one time every village in britain had a herbalist a history of herbalism investigates the lives of women and men who used herbs to administer treatment and knew the benefit of each meet dr richard shephard of preston who cultivated angelica on his estate in the eighteenth century for the sick and injured or nicholas culpeper a botanist who catalogued the pharmaceutical benefits of herbs for early literary society but herbs were not only medicinal countless cultures and beliefs as far back as prehistoric times incorporated herbs into their practices paganism witchcraft religion and even astrology take a walk through a medieval physick garden or early britain and learn the ancient rituals to fend off evil powers protect or bewitch or even attract a lover the wake of modern medicine saw a shift away from herbal treatments with rituals and spells shrouded with superstition as the years wore on the author reveals how herbs became more culinary rather than medicinal including accounts of recent trends for herbal remedies as lockdown and the pandemic leads us to focus more on our health and wellbeing

this book provides a fresh and unique global perspective on the study of caravans by bringing together a wealth of up to date research that explores the similarities and divergences of caravan lifeways in africa eurasia the near east southwest asia mesoamerica and the andes the volume presents theoretical frameworks for caravan assessment and intercultural caravan crossings pushing the boundaries of caravan route history and archaeology to consider the emergence evolution maintenance and adaptations of caravans drawing from anthropological archaeological historical geographical economic social political and art historical perspectives the volume will be attractive to scholars of these disciplines and beyond who are interested in social issues embedded on trade travel and nomadism

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this mythological book of poems is meant to be a history of the aztec mexica people it is a look at the aztecs from a different historical perspective in this tale the aztecs are descendants of a variety of peoples such as the hebrews and egyptians it is a type of an exodus tale of the americas take a journey from the old world to aztlan in this epic tale

excerpt from the aztec god and other dramas the scene of this drama is laid in mexico near the opening of the fifteenth century just when the aztecs were beginning to overrun the country and when therefore the peculiar forms of their religion may reasonably be supposed to have been comparatively unknown to the tezcucans who as will be shown presently adhered in the main to the more mild religious observances of the ancient toltecs the facts with reference to the aztec human sacrifices the selection for these of a captive without blemish the allotment to him of certain maidens as wives and the general luxury and adoration with which he was surrounded up to the time when surrendering the flowers that crowned his head and the lyre that he carried he ascended the pyramid to have his heart torn out of him while still alive all these facts are sufficiently well known to substantiate the delineations of the drama the exact religious conception which underlay these aztec rites is not known in the circumstances it has been thought justifiable to surround them with a certain atmosphere of spiritual truth though only in twilight similar to that which is known to have formed the setting of the pagan

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